MACKAY PIPE BAND
celebrates 90 years

KNOCKSHINNOCH DISASTER
will always be remembered

GREAT TAPESTRY
to get a permanent home

BATTLE OF FLODDEN FIELD
where flower of Scotland’s nobility were killed
THE Battle of Stirling Bridge took place on September 11, 1297. The forces of Andrew Moray and William Wallace defeated Edward I’s combined English forces under the command of John de Warenne, sixth Earl of Surrey, and Hugh de Cressingham who planned to cross the River Forth at Stirling. The narrow wooden bridge offered the safest river crossing as the Forth widened to the east and the treacherous marshland of Flanders Moss lay to the west. The English had an army of between 200 and 300 cavalry and 10,000 foot soldiers while the Scots had 36 horsemen and 8,000 foot soldiers. The battle was part of the First War for Scottish Independence.

IF you look at history, September has sometimes been a bad month for Scotland to fight battles. On September 9, 1513 the flower of Scotland’s nobility, including James IV, were killed in a battle at Flodden Field. On September 13, 1644 the Marquis of Montrose captured the city of Aberdeen and on September 3, 1650 Cromwell defeated the Scots at the Battle of Dunbar. On September 18, 2014 Scotland held a referendum for independence and we all know how that turned out. But then the Battle of Stirling Bridge was an exception. You can read about the Battle of Flodden Field on page 4.

September 7 is the 66th anniversary of the Knockshinnoch Castle Colliery mine disaster in New Cumnock, Ayrshire. A lake filled with liquid peat and moss flooded pit workings trapping more than a hundred miners underground. The search and rescue efforts attracted media attention from across the world. Thirteen men lost their lives. You can read more on page 5. On a more cheerful note, September heralds the start of Spring here in Australia. With my long Scottish ancestry, you’d think I would be able to handle the cold weather, but I’ve always thought the bears had the right idea - find a cave and hibernate until winter is over. Here comes the sun - enjoy! Until next month.

August winners

CDs from Kathleen MacInnes, Catriona McKay and Chris Stout - Scottish Power Pipe Band - Glencairn Scottish Dance Band

Nan Morrice, Noosaville
Connie Sugars, Thornlands
Marianne Schuit, Coolum
Barbara Tom, Inverell NSW

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From the editor - Out of the gloom

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DEADLINE FOR OCTOBER ISSUE: September 20.
FRONT PAGE PHOTO: Stirling Bridge where the Scots defeated Edward I’s army in 1297.
**EVENTS**

**Free reading of ‘that Scottish play’ in Brisbane**

**ENJOY** a free play reading of *Macbeth* as part of the radio 4MBS Shakespeare Festival to be held in Brisbane in September and October.

The one-hour play reading will be held in tandem with a reading of *A Midsummer Night’s Dream* at Sandgate Town Hall, Seymour Street, Sandgate in Brisbane on **Saturday September 24 from 12 noon**, and at St John’s Anglican Church, 171 Oxford Street, Bulimba in Brisbane on **Saturday October 1 from 12 noon**.

For further information visit 4mbs.com.au.

**Comedy legend grew up in Glasgow**

**COMEDIAN** Stan Laurel, one half of the Laurel and Hardy duo, has been commemorated with a plaque on the Glasgow tenement where he grew up.

Born Arthur Stanley Jefferson in his grandparent’s house in Ulverston (now Cumbria) in 1890, Laurel moved with his family to Glasgow when he was a boy and he made his stage debut, age 16, in the city’s Britannia Panopticon. The plaque has been mounted at 17 Craigmillar Road on Glasgow’s south side. He is one of 12 figures to be honoured by Historic Environment Scotland.

**MACKAY** and District Pipe Band will celebrate its 90th anniversary with a free event to be held at Blue Water Quay on **Saturday September 10 from 4pm to 8.30pm**.

The band has been bringing the sound of the pipes and drums to the people of the Mackay region since 1926. In honour of the founder of its home city, John Mackay, the band proudly wears the crest and ancient tartan of Clan Mackay.

In 1954, the Band replaced its Mackenzie kilts with those in Cameron of Erracht tartan purchased second-hand from the disbanded Queensland Cameron Highlanders (61st Battalion AIF). By the late 1960s, band-members were kitted-out in doublets, Argyll jackets, full piper plaids, Glengarry and Balmoral bonnets, hair and leather sporrans, and spats.

Although the uniforms looked magnificent, they proved too warm for tropical Mackay and in 1973 the full-dress version was discarded in favour of cooler white shirts over Cameron kilts. Kilts suffer from wear and tartan fades. By 1979, there were few serviceable garments left from the war-surplus stocks bought from the Cameron Highlanders. The decision was taken to change tartan to Ancient Mackay – the same one the Band wears today.

The entertainment will feature massed pipe bands, Highland dancing, Celtic rock band Celtic Fyre, Medieval re-enactors, market stalls, food and beverage stalls, fireworks, kids activities and a special guest appearance by musician Graeme Connors.

Take your folding chairs to the Mackay Bluewater Fling. Just follow the spectacular street parade down Victoria and Sydney streets to Bluewater Quay.

**PIPPERS AND DRUMMERS WANTED**

**for**

**Pipes and Drums**

National Servicemen’s Memorial Band Inc

The band practises at Gallipoli Army Barracks in Brisbane on Wednesday nights from 6.30pm to 9pm. You do not have to be an ex-service person to become a member of the band. Players of all levels, including learners, would be welcome. Uniforms and tuition are provided free of charge.

Contact Pipe Majors John on 0425 824 299 or Ian on 0413 610 575.
ANNIVERSARY

Battle at Flodden Field
September 9, 1513

KING Henry VIII of England acceded to the throne in 1509 and from the outset was keen to secure England’s position on the Continental stage. To this end he joined an alliance with Spain and Pope Julius II against France in 1511.

King James IV of Scotland was married to Henry’s sister but also had an alliance with France. When Henry invaded France in 1513 the French King Louis XII called upon James for assistance. James was persuaded to invade England and so divert troops away from the war on the continent.

Assisted with French arms, ammunition and some troops, James crossed into England in August with an army of up to 60,000 men. His intentions were to draw English forces north and so deplete the troops available for war in France. He confined his activities to capturing the border castles of Etal and Ford, using the latter as his base, and sending raiding parties into the countryside.

But Henry had anticipated an invasion from Scotland and had assembled his forces for the continental campaign mainly from the counties of southern England, leaving Thomas Howard, Earl of Surrey in command in the north.

In response to the Scottish invasion, the Earl of Surrey mustered troops from across the northern and midland counties. By early September there was an army of some 26,000 assembled at Alnwick. James’s army had now shrunk, by desertion and through troops being detached for garrison duty, to between 35,000 and 40,000. Surrey now issued a challenge to James, which was eventually accepted, with a battle to take place by September 9 at the latest.

James moved his army to the steep hill of Flodden Edge. When Surrey arrived on September 7 and saw the tactical advantage the Scots had taken, he requested James to take a more level ground where each had the same chance. Unsurprisingly James declined to move stating that he would ‘take and keep his ground at his own pleasure’.

In response, on September 8 Surrey marched his army in a wide sweep to the north-east, several miles east of the Scottish position and on the opposite side of the river Till. Now he could advance against the Scots from the north, avoiding the entrenched Scottish artillery which were facing south against the expected direction of English attack, and also stopping the Scottish army retreating across the border without engaging.

James saw this manoeuvre from his vantage point on Flodden Edge but it was not until the morning of the 9th that he realised Surrey’s intent. He then ordered his army to turn about and march a mile to the north from Flodden Edge to Branxton Hill, which formed the northern edge of this area of high ground.

As the English, somewhat delayed by the crossing of the Pattins Burn, drew up to the south of Branxton village on a slight rise below Branxton Hill the Scots were already in battle formation and ready to attack.

Despite initial Scottish success, the battle of Flodden was to prove a devastating defeat for the Scots. Casualties were very heavy and amongst the 10,000 killed were nine earls, thirteen barons, five heirs to titles, three bishops, two abbots and even the King himself.

Casualties were very heavy and amongst the 10,000 killed were nine earls, thirteen barons, five heirs to titles, three bishops, two abbots and even the King himself.

Most of the nobility attended with their sons and retainers, except, by custom, the oldest sons, who remained at home to continue the family line in case of disaster - an appropriate precaution in the case of Flodden.

The battlefield is now fully enclosed but remains as agricultural land, although there are several modern woodland plantations around the edges of the battlefield. A monument to the battle erected in 1910 stands on Piper’s Hill and the Remembering Flodden Project has erected a number of information boards across the battlefield.

Information courtesy UK Battlefields Resource Centre
ONE of the worst mining disasters in Scotland’s history will forever be remembered by the people of New Cumnock in Ayrshire.

On September 7, 1950, 130 men were trapped underground when a mine owned by the Knockshinnoch Castle Colliery collapsed while they worked hundreds of feet below ground. An area the size of a football pitch collapsed under the weight of moss and peat after heavy rain.

The world’s media watched as the fate of the miners seemed to hang in the balance. On the surface, the sheer scale of the disaster was becoming clear - a huge hole had opened up.

Miraculously, given the weight of sludge which collapsed into the mine, a phone line survived. The idea of the rescuers was to make a connection between Knockshinnoch and an abandoned mine next door but the problem was the presence of gas. If the rescue brigades working in the gas-filled atmosphere of the mine had started digging, it could have caused an explosion.

The only people who could dig a hole were the miners on the Knockshinnoch side, so the trapped miners had to dig through with pick axes, shovels and bare hands.

Meanwhile, on the surface, the families of the trapped men watched, prayed and waited for signs of life.

After three days of one of the most remarkable rescues ever attempted, thirteen men lost their lives but 116 were brought to the surface.

For many years after, the men suffered what would today be called Post Traumatic Stress Disorder and claustrophobia.

The Knockshinnoch disaster, and the rescue of the men, has been used as a teaching tool over the years. Nature has taken over the site and now in the fields and hills there is little sign of what happened all those years ago. There is a plaque of remembrance, but the disaster lives on in the hearts and minds of all the families who suffered.

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FAMOUS SCOTS IN OZ

Samuel ANDERSON

HE WAS AN EXPLORER, PIONEER, AGRICULTURALIST AND SQUATTER WHO, WITH HIS BROTHERS HUGH AND THOMAS, WAS RESPECTED AS SCOTTISH GENTRY IN SAN REMO VICTORIA.

SAMUEL Anderson was born (with his twin sister) in Scotland on September 25, 1803 into a wealthy family. His father Thomas was a merchant and ship owner. He was educated at Kircudbright Academy and became a bookkeeper in London. He wrote in support of emigration, particularly to the Swan River settlement, and in 1830 he migrated to Van Diemen’s Land.

Once in Launceston he fitted out a vessel for a venture emulating the expeditions of Batman, Fawkner and Aitken. In 1835, just weeks after Fawkner’s party reached Port Phillip, Anderson and partner Robert Massie sailed to the eastern shores of Western Port Bay, a large tidal bay in southern Victoria. They founded an agricultural settlement on Bass River, grew wheat, and established a flour mill, salt works and orchard.

Anderson was a keen explorer, and discovered the Tarwin River and what is now known as Anderson’s Inlet. At Cape Patterson in 1837, he found an important outcrop of coal which attracted miners to the area. Nearby Wonthaggi became one of the principal coal fields in Victoria.

By accident he found wild cattle on the Powlett Plains in Victoria which were traceable to the 1826-28 military settlement at Corinella and often led hunting expeditions.

In 1837 Anderson’s brother Hugh joined him. Hugh had some knowledge of medicine and had migrated as a ship’s surgeon. In 1841 he dressed a wound in the head of famous Aboriginal woman Truganini after the capture of Tasmanian Aborigines at Cape Patterson. He deliberately introduced his treasured thistles which he had brought with him from Dumfries Scotland, but they proved to be noxious.

In 1842 Samuel Anderson and Massie opened a commercial tidal flour mill using the tides at the junction of the Bass River and Ross Creek. As well as selling their product, they exchanged wheat for beef supplies at nearby pastoral stations. The mill ceased operations some time in the 1850s.

Also in 1842 a third brother, Thomas Anderson emigrated to Australia. He settled with his brothers at Griffith’s Point and in 1854 they bought the freeholds of part of their squattage, and built their homestead at Netherwood, San Remo. They pioneered agricultural methods and were widely respected as Scottish gentry.

Samuel Anderson died at San Remo in 1863 and was commemorated as the pioneer settler of Western Port. He has a memorial in the San Remo Cemetery in Anderson Street. Beside it are his brothers - Hugh who died in 1898 and Thomas who died in 1903, as well as descendants of Thomas who was the only brother to marry. Thomas sent his children back to Scotland to be educated at the Kircudbright Academy.

FAST FACTS

BORN: September 25, 1803 at Kircudbright, Scotland

DIED: 1863 at San Remo, Victoria Australia

FAMOUS FOR: being first permanent settler at Bass, explorer and agriculturalist
Great tapestry may find a permanent home in Galashiels

THE Great Tapestry of Scotland could find a permanent home in Galashiels.

Scottish Borders Council had initially selected the Tweedbank terminus of the Borders Railway, but the Galashiels site has attracted the backing of Borders MP Calum Kerr and community group Energise Galashiels.

Mr Kerr said the presence of such a remarkable attraction in the heart of Galashiels could be transformative for the town centre which is struggling to recover from the long term economic challenges in the retail sector.

The Great Tapestry of Scotland is a series of embroidered cloths (rather than a woven tapestry) made up of 160 hand-stitched panels which depict aspect of the history of Scotland from 8500BC until its launch in 2013.

Designed by Andrew Crummy, from an idea of Scottish author Alexander McCall Smith, the tapestry is 143 metres (469 ft) long with each panel being displayed individually in approximately chronological order.

Scottish Borders Council is currently assessing the Galashiels option ahead of a meeting of councillors on September 29 to decide whether to proceed with Tweedbank or change the location.

Northern Ireland pipe band named best at the Worlds

FIELD Marshal Montgomery Pipe Band from Northern Ireland has been named the World Pipe Band Champions for 2016. The band fought off stiff competition from Inverary and District who finished second and St Laurence O’Toole from the Republic of Ireland who were placed third.

In the event’s 30th consecutive year in Glasgow, 15 nations were represented at The Worlds, as they are affectionately known, including bands from Northern Ireland, Republic of Ireland, USA, Canada, England, New Zealand, Australia, Denmark, Switzerland, South Africa, Zimbabwe, Belgium, the Netherlands and Scotland. Congratulations to the bands that represented Australia - The Scots College, North Metro Pipe Band, City of Cockburn and Perth Metro.

The World Pipe Band Championships are a unique celebration of Scottish culture featuring outstanding musicians who have practised for years to reach the pinnacle of Pipe Band competition. The event has been associated with Glasgow for nearly 70 years.

For a complete list of results visit www.theworlds.co.uk.

Anniversaries in Scottish History

September 1, 1644 - Battle of Tippermuir, in which Marquis of Montrose defeated Covenanters.

September 3, 1650 - Cromwell defeated Scots at Battle of Dunbar.

September 3, 1745 - Prince Charles Edward Stuart proclaimed his father as King James VIII of Scotland at Perth.

September 6, 1715 - The Earl of Mar unfurled the standard of the “Old Pretender” in Braemar at the start of the first Jacobite Uprising.

September 7, 1306 - Sir Simon Fraser, the “Scottish Patriot”, who fought alongside Wallace and Robert the Bruce, was executed by the English and his head displayed in London alongside that of Wallace.

September 9, 1513 - James IV and the flower of Scotland’s nobility were killed in battle at Flodden Field, near Branxton, in the English county of Northumberland.

September 13, 1644 - Battle of Aberdeen, in which the Marquis of Montrose captured the city.

September 13, 1645 - Royalist troops under Marquis of Montrose defeated by Covenanters led by David Leslie at Battle of Philiphaugh.


September 17, 1745 - Prince Charles Edward Stuart took up residence at the Palace of Holyroodhouse, Edinburgh.

September 20, 1746 - Prince Charles Edward Stuart escaped capture by sailing to France aboard the French ship “L’Heureux.”

September 21, 1513 - King James V crowned at Stirling Castle.

September 28, 1396 - “Battle of the Clans” between clans Chattan and Kay on the North Inch, Perth, in front of King Robert III.”
To win one of four CDs from the John Hocknull Collection, simply choose the CD you would like to win, send an email to scotsnews@iinet.net.au by Friday September 9 and in the subject line write ‘competition’ - and the name of the CD you would like to win.

CD: THE ROSELAND BARNDANCE

ARTIST: North Cregg

CATEGORY: Groups RELEASED: 2007


ABOUT: The fourth album from top Irish band North Cregg - Christy Leahy (button box), Liam Flannigan (fiddle, banjo), Ciaran Coughlan (piano), Martin Leahy (guitar, drums) and the stunning voice of Claire-Anne Lynch, who also plays fiddle. Guest musicians Dick Powell (clawhammer banjo), Chris McCarthy (double bass) and Seamus Burns (spoons) add to an already big sound.

CD: WORDS UNSPOKEN

ARTIST: Barbara Dickson

CATEGORY: Singers and Songwriters RELEASED: 2011

12 TRACKS: *The Magical West *Jamie Raeburn *Ythanside *The Trees They Do Grow High *Will Ye Gang L "My Donald *Personent Hodie *Kishmul’s Galley *Ca’ the Yowes *King Orfeo *Bridge Over Troubled Water

Born in Dunfermline, Scotland, Barbara Dickson gradually ‘paid her dues’ on the Scottish and English folk circuit, steadily building a reputation and working with the likes of Billy Connolly, Gerry Rafferty, Rab Noakes and Archie Fisher. Early folk albums, which she recorded for Trailer and Decca Records, were well received.

CD: WHITE WINGS

ARTIST: Alison McMorland and Geordie McIntyre

CATEGORY: Singers and Songwriters RELEASED: 2007

14 TRACKS: White Wings * The Rocks of Gibraltar * The Virginnia Maid * The Shoreheld Boat * Time Wears Awa’ * Here’s a Health to All True Lovers * The Gairdner * John Barleycorn * The Shira Dam * MacCrimmon’s Lament * Farewell to the Bens * In Freenship’s Name * Our Ship is Ready * Last Farewell Tae Stirling.

ABOUT: Alison was born in Renfrewshire into a musical family. She has enjoyed a long involvement in traditional music on various levels: singer, collector, broadcaster, author and tutor on the Scottish Music course at the Royal Scottish Academy of Music and Drama, Glasgow. A Glaswegian of Highland and Irish descent, Geordie’s lifetime involvement in song, ballad and poetry is reflected in his singing, collecting and songwriting.

CD: THE BEST OF MRS BRUCE’S BOYS

ARTIST: Fraser and Ian Bruce

CATEGORY: Singers and Songwriters RELEASED: 2015


ABOUT: Fraser and Ian got together again to produce and compile an album of songs from their days in the 1980s. There are ten re-mastered tracks, five re-recorded live tracks and one song never previously released. Ian Walker joins the lads on the live tracks, which were recorded in front of an invited audience in the Wee Folk Club, Edinburgh.
SIR Walter Scott’s historical novel *Rob Roy* was first published in 1817 and was re-released by publisher Penguin Classics in 1995.

If you haven’t read the book it is well worth a read. Businessman’s son, Frank Osbaldistone, is sent to Scotland and finds himself drawn to the powerful enigmatic figure of Rob Roy MacGregor, the romantic outlaw who fights for justice and dignity for the Scots.

Chieftan of the MacGregor clan, Rob Roy is a brave and fearless man, but as an outlaw he has a price on his head and is constantly aware that he is being pursued. Osbaldistone enlists the help of Rob Roy to go up against his scheming cousin Rashleigh.

Set on the eve of the 1715 Jacobite uprising, and with the threat of Rob Roy being captured at any moment, this book uses historical fact and a novelist’s imagination to evoke images of Scotland on the verge of rebellion.

The book has been released with different covers for Australia, the US and the UK.

*Rob Roy* has been included in the BBC’s list of Scotland’s Best Books as part the Love to Read campaign. In collaboration with The Scottish Book Trust, the list is comprised of novels by authors born or based in Scotland.

LETTERS

NEW CHUM

AS someone who is new to Queensland, I was delighted to receive a copy of your Scots News Magazine which was forwarded on to me by a work colleague. My family and I had been feeling like fish out of water but that little piece of Scotland arriving in my email box made me sit back and smile. As we try hard to get used to the Aussie way of life (which we are loving) it is good to know that there are many Scottish-flavoured events throughout the year where we can get our ‘fix’ of back home. We are looking forward to our first hot Christmas.

Evan Vidler, Sherwood
(Evan, welcome to Australia to you and your family. The Scottish community in Queensland is large and active. The hot Christmases take some getting used to and you might want to swap a dram of whisky for a glass of cold beer. We still eat shortbread at Hogmanay and welcome dark strangers across the threshold. Ed)

WALKERS AND STALKERS

THE story and picture on the front cover of your August issue about the blooming heather and the start of stag hunting season make me think of many times going for a wee walk in the sunshine near the Cairngorms and hearing the distant sound of a gunshot as another magnificent animal fell to culling. I know there is an argument that the numbers have to be kept down, but I wonder if the hunters have ever stopped to admire the beauty of a large stag appearing out of the morning mist and standing its ground proudly. It’s a sight that stays with you forever.

Lyle Dobbie, Caloundra

SCOTS NEWS welcomes your letters and comments.
Send emails to the editor at scotsnews@iinet.net.au

UNSUNG HEROES AND LOST BADGES

WHAT a great story about John and Morag Hocknull and the interesting life they have led (A long involvement with Scottish Community in Australia, Scots News Magazine, August 2016). Their involvement in the Scottish community in Australia is to be applauded and has no doubt led to some of the wonderful celebrations we enjoy today. There are so many people who work hard behind the scenes and it is wonderful that you make space in your magazine to make us aware of them. I also liked the story about the badge that belonged to a reader (Family history: some answers lead to more questions) and how you were able to use your contacts to help trace its origin. Great reading.

Helen Reed, Byron Bay

THE WILLY WALLY

ON a recent trip to Sydney I saw the Sir William Wallace Hotel in Balmain so I stopped in for a pint/schooner. There are a few nods to Scotland such as the saltires strung on lines in the pub and I learned that it has been used as the setting for several Australian movies. Also, Mel Gibson who played Braveheart, used to have a few beers and play pool there. He’s quoted as saying that he thought the ‘painting of the hairy guy was the dead former piano player’. I was told that they go all out on Burns Night with a piper and haggis. Locals call the pub the ‘Willy Wally’ which I’m not too sure about, but I thought your readers might want to call in if they are heading down south.

Colin Gale, Toowoomba
(Thanks for letting us know, Colin. I wonder what Sir William Wallace would have made of being called ‘Willy Wally’? There is also a Sir William Wallace beer. Ed.)

MAGICAL MUSIC

YOUR competition in the August issue of Scots News Magazine featured some wonderful Scottish musicians. I enjoyed reading about them and learning about some of the music which was new to me and other tunes that I know. I look forward to future competitions featuring more CDs - I may even win one!

Ken McLaren, Charleville

Colin Gale, Toowoomba
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Scots News September, 2016
WHAT’S ON IN SEPTEMBER

September 3 - Scots College Warwick Mini Band and Piping Solo Contest. Enquiries to 07 3103 2574.

September 10 - Mackay and District Pipe Band celebrates its 90th anniversary with Mackay Bluewater Fling, a free concert featuring massed pipe bands, Highland dancing, stalls and displays. Enquiries to village@newsxpress.com.au.

September 19 and 20 - Queensland Piping and Drumming School at Brisbane Boys College Toowong in Brisbane. Phone 0417 287 443 or email bigmansmate@bigpond.com.

Gaelic classes are held each month in Brisbane. Visit www.facebook.com/BrisbaneGaelic for details.

INTERSTATE IN 2016

NEW SOUTH WALES

VICTORIA
October 29 and 30 - Battle of Bannockburn Timeline Festival to be held in Bannockburn Australia featuring 300 re-enactors. Visit www.timeline.org.au.

CANBERRA
October 8 - Canberra Highland Gathering from 10am to 5pm at Kambah Oval, Kett Street, Kambah. Entry is free. Email enquiries to smbhattett@ozemail.com.au or visit http://canberragathering.com.au

WHAT’S COMING UP


October 14 - Sounds of Scotland Concert presented by Brisbane Boys’ College Pipe Band at Toowong in Brisbane. Tickets $16. Enquiries to Steven Stanley on 0400 953 126 or email sstanley@bbc.qld.edu.au.

October 16 - South Queensland Highland Dancing Championships at Bracken Ridge State School, Barfoot St, Bracken Ridge. Enquiries to 0438 510 890.

November 6 - Celtic Festival of Queensland at Helidon. Massed pipe bands, highland games and medieval re-enactment displays. Enquiries to 0408 889 841.

2017
August 17 to 20 Scots in the Bush at Boondooma Homestead.

CALLING ALL BUCHANANS

In 2016 Clan Buchanan will celebrate its 1000th year since formation! Contact Qld Regent, Marie Gibson Ph 0413 456 542 - mlg7@optusnet.com.au and register on the Clan Buchanan Oceania website http://clanbuchanan.spruz.com

SCOTTISH TUNES AND CONVERSATION ON THE RADIO

Join Ron Tannock every Thursday night from 7pm to 9.30pm and every second Saturday from 9am to noon for the Sounds of Ireland (and Scotland), on Burnett River Radio 91.5FM broadcasting to Gayndah and Central Burnett region.

Colin Nightingale hosts Acoustic Harvest every second Thursday night at 8pm on bayFM100.3.

Enjoy ‘A wee bit o’ Scotland on Thursday’ on 4EBFM98.1 from 2.15pm to 4.30pm.

Scottish Program on Global Digital Radio (4EB) each Sunday from 2pm to 3pm.

Triple T 103.9 Townsville Community Radio’s Scottish Program each Sunday from 3pm to 5pm with Don MacDonald.

Scots News  September, 2016